

SUBJECT INDEX

PAGE	PAGE
A Forgotten English Sculptor and Silversmith. By <i>E. Alfred Jones</i> . (See Pitts, William)	—
Architecture at the Royal Academy. By <i>J. G. Noppen</i>	June, 300
Art in the Saleroom. By <i>W. G. Menzies</i>	Jan., 59; Feb., 116; March, 172; April, 228; May, 284; June, 344
Barlow, Francis, His Country Life and Field Sports. By <i>Walter Shaw Sparrow</i>	Jan., 25
Book Reviews	Jan., 38; Feb., 103; March, 163; April, 211; May, 263; June, 327
British Art, Burlington House. (See also Burlington House)	—
British Art, Burlington House. (See also Water-colour: the English Medium)	—
British Art, Exhibition of, Silversmith's Work. By <i>W. W. Watts</i>	March, 123
British Art at the Royal Academy. By <i>H. Granville Fell</i>	Jan., 3
British Art, Burlington House, Oil Paintings at the Exhibition of. By <i>Herbert Furst</i>	Feb., 67
Burlington House, Exhibition Furniture at. By <i>M. Jourdain</i>	Feb., 90
Burlington House: Mediæval Sculpture at. By <i>J. G. Noppen</i>	Feb., 77
Coppoli, Carlo. By <i>J. Kerr Lawson</i>	Jan., 54
Chinese Pottery and Porcelain in the Collection of Mr. and Mrs. Alfred Clark. Part III, Ming Wares continued. By <i>Edgar E. Bluett</i>	March, 135
Part IV, Ch'ing Porcelain	May, 235
Daumier Exhibition in Paris. By <i>Sandy Watt</i>	May, 258
Development of the English Chair, I, The. By <i>Herbert Cescinsky</i> . (See English Chair)	—
English Chair, the Development of. By <i>Herbert Cescinsky</i>	June, 303
Furniture, Secular, in Parish Churches. By <i>Herbert Cescinsky</i>	May, 253
Ecclesiastical Architecture in France. The Present Condition of some Famous Churches. By <i>Murray Adams Acton</i> . Part I	Jan., 15
Part II	March, 144
Furniture at Burlington House, Exhibition. (See Burlington House)	—
Glass, XVIIIth Century English. By <i>J. G. Noppen</i>	April, 179
Guildhall, The Treasures of the, Part III. By <i>E. Beresford Chancellor</i>	Jan., 30
Heraldic Enquiries. Replies by <i>Sir Algernon Tudor-Craig, K.B.E., F.S.A.</i>	Jan., 63; Feb., 120; March, 176; April, 232; May, 290; June, 350
Islamic Painting and Book Illumination in the Metropolitan Museum of Art, New York, The Exhibition of. By <i>M. S. Dimand</i>	April, 200
Italian Pictures in Scandinavian Collections. By <i>George Martin Richter</i>	March, 128
Knives, Forks and Spoons from the Collection of Mr. E. G. Ridpath. By <i>W. W. Watts</i>	June, 317
Letter from Paris. By <i>Waldemar George</i>	May, 262
Leonardo da Vinci, A newly discovered Statuette by. By <i>Pierre Jeannerat</i>	June, 312
Manet's Un Bar aux Folies-Bergère. By <i>Frank Rutter</i>	May, 244
Marie Antoinette, A Note on the Handwriting of. By <i>W. Westley Manning</i>	Jan., 36
Morris, William, Centenary Exhibition, The. By <i>James Wardrop</i>	April, 206
Notes of the Month Jan., 47; Feb., 107; March, 165; April, 218; May, 268; June 332	—
Paris Salon. By <i>Sandy Watt</i>	June, 330
Pewter Collections, Great. I, Treasures in the Scott Nicholson Collection. By <i>Howard Herschel Cotterell</i>	Feb., 95
II, Treasures in the Rolleson Collection. (Part I)	April, 192
Pewter, "Decorated" or "Show," Part II. By <i>Howard Herschel Cotterell</i> and <i>Robert M. Vetter</i>	Jan., 21
Pitts, William, A Forgotten English Sculptor and Silversmith. By <i>E. Alfred Jones</i>	May, 248
Porcelain Through the Ages, at 25, Park Lane. By <i>Adrian Bury</i>	March, 159
Posters, Modern, Exhibition of. By <i>R. R. Tatlock</i>	June, 322
Pottery and Porcelain, Chinese. (See Chinese Pottery)	—
Royal Academy, Architecture at the. (See Architecture)	—
Royal Academy Paintings. By <i>Herbert Furst</i>	June, 293
Royal Academy Sculpture. By <i>Kinton Parkes</i>	June, 298
Russian Ballet, The Evolution of the. By <i>Tamara Talbot Rice</i>	March, 152
Silversmith's Work. By <i>W. W. Watts</i> . (See British Art)	—
Wainscot Rooms of the XVIIth and XVIIIth Centuries. Part II. By <i>W. R. Symonds</i>	April, 187
Watercolour: the English Medium. The Exhibition of British Art at Burlington House. By <i>Adrian Bury</i>	Feb., 85

INDEX TO ILLUSTRATIONS

Apollo: A Journal of the Arts

PAGE	PAGE
GAINSBOROUGH, THOMAS, R.A. <i>The Lady Sefton</i>	JU-PÉON, KINFANKAO
Jan., 11	March, 168
" " <i>Sketch for Mrs. Robinson as Perdita. Colour plate facing</i>	<i>Knives, Forks and Spoons from the Collection of Mr. E. G. Ridpath. Illustrations</i>
Jan., 12	June, 317, 318, 319, 320, 321
" " <i>Hon. Edward Bouvierie</i>	KONODY, PAULINE. <i>A Garden in September</i> April, 222
Feb., 69	
" " <i>Mrs. Gainsborough</i>	LAURANA, FRANCESCO. <i>Portrait Bust believed to be of Princess Beatrice of Aragon</i>
Feb., 76	<i>Plate facing</i> Jan., 54
" " <i>Queen Charlotte</i>	LAWSON, J. KERR. <i>Carlo Coppoli</i>
<i>Colour plate facing</i>	Jan., 54
June, 300	
GAUGUIN. <i>Self-portrait</i>	LEDWARD, GILBERT. "Reverie"
March, 165	June, 298
GEDDES, ANDREW, A.R.A. <i>The Artist's Mother</i>	LEE-HANKEY, W. <i>Mrs. John de la Valette</i>
Feb., 71	June, 293
GIROLAMO DI BERNADINO DA UDINE. <i>Madonna and Child</i>	LEIGHTON, CLARE. <i>Lopping—February</i>
March, 128	Jan., 43
GIRTIN, THOMAS. <i>Durham Cathedral</i>	" " <i>The Net Menders</i>
Feb., 85	June, 340
Glass, XVIIIth Century English. By J. G. Noppen. <i>Illustrations</i>	LEONARDO DE VINCI. <i>Statuettes</i>
April, 179, 180, 181, 182, 183, 184, 185, 186	June, 312, 313, 314, 315, 316
GRANACCI, FRANCESCO. <i>Portrait of a Lady</i>	LEYDEN, LUCAS VAN. <i>Portrait of an Unknown Man</i>
March, 132	April, 179
GRANT, DUNCAN. <i>Sussex Landscape</i>	" " <i>The Conversion of St. Paul</i>
May, 273	May, 283
" " <i>The Thames</i>	LOCK, ANTON. <i>In the Shadow</i>
May, 273	May, 282
Guildhall, Treasures of the. By E. Beresford Chancellor. <i>Illustrations</i>	MCQUOID, WINSTON. <i>The Light of the Universe</i>
Jan., 30, 31, 33, 34, 35	Feb., 114
GUNN, JAMES. <i>James Pryde</i>	MADRASSI, LUCIEN. <i>Fleurs</i>
June, 294	May, 275
HODGE, FRANCIS E. <i>Miss Iris Ballard</i>	MANET. <i>Un Bar aux Folies-Bergère</i>
June, 294	May, 245, 246, 247
HOGARTH, WILLIAM. <i>Study of Masked Ball at Wanstead Assembly</i>	MANN, CATHLEEN. <i>A. G. Macdonell, Esq.</i>
68	June, 332
" " <i>Taste in High Life</i>	" " <i>Flowers</i>
68	June, 332
" " <i>The Shrimp Girl</i>	MARCONI, ROCCO. <i>The Dead Christ</i>
<i>Colour plate facing</i>	Marie Antoinette, A Note on the Handwriting of. By W. Westley Manning. <i>Illustrations</i>
March, 156	Jan., 36, 37
HOLBEIN, SCHOOL OF. <i>Portrait of Edward VI</i>	MARSHALL, BEN. <i>The Second Lord Huntingfield with His Hounds</i>
May, 269	Colour plate facing Feb., 82
HOPPNER, JOHN, R.A. <i>Mrs. Williams</i>	MARSHALL, HELEN. <i>A Study in Spain</i>
<i>Colour plate facing</i>	April, 223
Feb., 67	
HUGHES-STANTON, SIR H., R.A. <i>Road to the Mountains, Cagnes</i>	Mediæval Sculpture at Burlington House. By J. G. Noppen. <i>Illustrations</i>
June, 297	Feb., 77, 78, 79, 81, 82
Islamic Painting and Book Illumination in the Metropolitan Museum of Art, New York. By M. S. Dimand. <i>Illustrations</i>	MORLAND, GEORGE.
April, 200, 201, 202, 203, 204, 205	Feb., 72
	Morris, William. <i>Centenary Exhibition</i> . By James Wardrop. <i>Illustrations</i>
	April, 206, 207, 208, 209
	MÜLLER, W. JAMES. <i>Cottage in a Wood</i>
	Feb., 86
	Nelson Portrait, newly discovered
	Feb., 107
	Paris Salon Illustrations
	June, 331
	PATCH, THOMAS. <i>The Duke of Roxburgh and others</i>
	Feb., 69

Apollo: A Journal of the Arts

Pewter Collection, I. <i>Treasures in the Scott-Nicholson Collection.</i> By Howard Herschel Cotterell. Illustrations	Feb., 95, 96, 97, 98, 99, 100	PAGE May, 274
II. <i>Treasures in the Rollason Collection (Part I)</i>	April, 192, 193, 194, 195, 196, 199	
Pewter, "Decorated" or "Show." Part II. By Howard Herschel Cotterell and Robert M Vetter	Jan., 21, 22, 23, 24	
PHILPOT, GLYN, R.A. <i>The Great Pan</i>	Feb., 115	PAGE May, 275
PINCHON, S. R. <i>Amazones</i>	May, 275	
Pitts, William, a Forgotten English Sculptor and Silversmith. By E. Alfred Jones. Illustrations	May, 248, 249, 250	
Porcelain Through the Ages at 25, Park Lane. Illustrations	March, 159, 160, 161, 162	
Posters, Modern, Exhibition of. Illustrations.	June, 322, 325, 326	PAGE June, 334
	Colour plate facing June, 322	
PRYDE, JAMES. "Progress"	May, 282	
RAEBURN, SIR HENRY, R.A. <i>The Paterson Children.</i> Colour plate facing Jan., 48		
" " " <i>Mrs. Lauzon</i>	Colour plate facing April, 196	
RENOIR. "Gabrielle"	April, 224	
REYNOLDS, SIR JOSHUA, R.A. <i>Master Crewe as Henry VIII</i>	Colour plate facing Jan., 3	PAGE May, 270
" " <i>Georgiana Countess Spencer and her daughter</i>	Colour plate facing Jan., 4	
" " <i>Miss Crewe</i>	Colour plate facing Jan., 30	
" " <i>Viscount Althorp</i>	Colour plate facing Jan., 8	
" " <i>The Ladies Waldegrave, or The Lace Makers</i>	Feb., 73	
ROWLANDSON, THOMAS. <i>The Old Market Cross, Cheddar</i>	May, 272	
RUBENS, SIR PETER PAUL. <i>Le Chapeau de Paille</i>	Colour plate facing May, 264	
Russian Ballet, <i>The Evolution of the</i> . By Tamara Talbot Rice. Illustrations	March, 152, 153, 154, 155	
SANSALVADOR, PIERO. <i>From the Roof of Bush House St. Magnus and the Monument</i>	May, 274	PAGE May, 274
SEALE, BARNEY. <i>Bronze Portrait of A. P. Herbert.</i>	April, 221	
SELIGMAN, EDGAR. <i>The New Bridge, Fribourg.</i>	May, 283	
Sixteenth Century. <i>Barbara Cole</i>	May, 269	
Sixteenth Century, late. <i>Sir Edward Hoby</i>	Feb., 68	
SOLARIO, ANTONIO. <i>Madonna and Child</i>	March, 130	
SPENCER, GILBERT. <i>Landscape</i>	March, 170	
STEVENS, ALFRED. <i>Mrs. Collman</i>	Colour plate facing Feb., 100	
STRASSER, ROLAND. <i>Illustrations</i>	June, 334	PAGE June, 334
	Colour plate facing June, 334	
STROBL, SIGMUND. <i>Sir Oswald Mosley, Bart.</i>	June, 299	
STUBBS, GEORGE, A.R.A. <i>The Saltonstall Family</i>	Feb., 70	
TOULOUSE-LAUTREC. <i>L'Anglais au Moulin Rouge</i>	March, 165	
TURNER, J. M. W., R.A. <i>Salisbury Cathedral.</i>	Feb., 85	
Wainscot Rooms of the XVIIth and XVIIIth Centuries Part II. By R. W. Symonds. Illustrations	April, 187, 188, 189, 190, 191	
WARD, JAMES, after Hoppner. <i>Portraits of the Children of Hon. John Douglas and Frances, eldest daughter of John Lascelles, Lord Harewood</i>	May, 270	
" " " <i>Portraits of the Children of John Hoppner, R.A.</i>	May, 271	
WATSON, H. <i>The Viaduct</i>	June, 297	
WHEATLEY, FRANCIS, R.A. <i>Married Life</i>	Feb., 70	
WILKIE, SIR DAVID, R.A. <i>His Parents</i>	Feb., 74	
WILSON, RICHARD, R.A. <i>Snowdon</i>	Feb., 75	
ZOFFANY, JOHANN, R.A. <i>The Blunt Children</i>	May, 268	
ZOFFANY, JOHN, R.A. <i>John, fourteenth Lord Wiloughby, his Wife and their Children</i>	Jan., 4	
" " " <i>A Music Party on the Thames. Portraits of the Sharp Family</i>	Jan., 12	

INDEX TO AUTHORS